



Film and Video Editor Volunteer

Job Summary

Responsible for cutting and editing film footage until it meets a director's approval. Rearranges and splices scenes that have already been shot, determines if scenes need to be reshot, and inserts music, sound, or optical effects.

Primary responsibilities

- Cut shot sequences to different angles at specific points in scenes, making each individual cut as fluid and seamless as possible.
- Edit film/video until it meets director's specifications.
- Trim film/video segments to specified lengths, and reassemble segments in sequences that present stories with maximum effect.
- Edit films and videotapes to insert music, dialogue, and sound effects, to arrange films into sequences, and to correct errors, using editing equipment.
- Select and combine the most effective shots of each scene in order to form a logical and smoothly running story.
- Rearrange scenes.
- Work with and manipulate raw camera footage, dialogue, sound effects, graphics and special effects.
- Edit film for charity work promotion and public service messages on television films and YouTube and social media.
- Work on feature video for television advertisements.
- Reorder and tweak the content to ensure the logical sequencing and smooth running of the film/video.
- Work with director to achieve desired end result.

Skills Required

The best video editors are so adept at splicing elements together that their work is invisible. This takes technological skill and artistic ability.

How to apply

Send CV and Covering Letter to Graciano Masauso, Founder, Africa Health Organisation (AHO), 15 Henderson Business Centre, 51 Ivy Road, Norwich, NR5 8BF, Tel: 01603 748403, Mob: 07809459237, email: masausog@aho.org.uk, www.aho.org.uk